Political participation in post-authoritarian regimes in the digital age: insights from Cambodia

2022 Cambodia ICT Camp

Dr Marc Pinol Rovira

University of Bristol (UK)

marc.pinol@bristol.ac.uk

Twitter: @marcpinol99

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Dr Marc Pinol Rovira

University of Bristol

Democracy; democratisation; digital media; civil society

Former Research Fellow, Cambodian Institute for Cooperation and Peace (CICP)

2013

2017

What are you afraid of?



"Self-censorship has permeated and is omnipresent in all facets of society in the Kingdom of Cambodia. This phenomenon is the culmination and solidification of fear from persecution and incarceration that has been occurring in the nation for the past 40 years. Propelled by repressive legislation, surveillance, arrests and investigations, Cambodians are increasingly paranoid when expressing critical political opinion" (Gomez, 2021, n.p)

Outline

Fear from politics is a key factor defining non-traditional political participation in the digital age in Cambodia

Context: why digital democracy matters

My research: tracing digital media in use to engage in governance practices – through fear

Findings: why fear strengthens <u>and</u> harms governance in the digital age

Conclusions: three key take home ideas and hints for future research

Collaborative task and discussion

Context: the digital democracy debate



60% of the world citizens are internet users
53% in Cambodia

67 % use smartphones

125% in Cambodia

54% have social media accounts

71% in Cambodia

(Kemp, 2021)

- The internet has changed the nature of many dayto-day tasks, including political engagement
 - Digital democracy (Norris, 2010)
 - A wide range of actors and processes
- The great debate: do digital media strengthen <u>or</u> harm democracy? How so?
 - Global south and post-authoritarian regimes
 - Qualitative: why does digital media change political participation

My research (i)

WHAT

Identifies key contextual elements in governance

Analyses how they intersect with people's use of digital media

Shapes political participation



Qualitative investigation:

53 interviews with civil society actors



CONTRIBUTIONS

Explain why digital democracy matters (not only that it matters)

Complements quantitative studies (Saud and Margono, 2021; Sinpeng 2021)

Complements global north

literature on digital governance (Lee, 2017)



Table 1 - Sample of the study

Total number of informants: 53 (100%)

Everyday citizens: 24 (45%)

Civil society organisations: 29 (55%)

- 12 (50%) male and 12 (50%) female
- 14 (58%) junior and 10 (42%) senior
- 8 (37%) low formal education and 16 (64%) higher education
- 13 (45%) NGO/INGO workers
- 6 (21%) grassroots leaders, activists, and influencers
- 3 (10%) media representatives
- 2 (7%) think tanks representatives
- 2 (7%) political analysts
- 2 (7%) academics and representatives of the education sector,
- 1 (3%) board member of an opposition party

My research (ii)

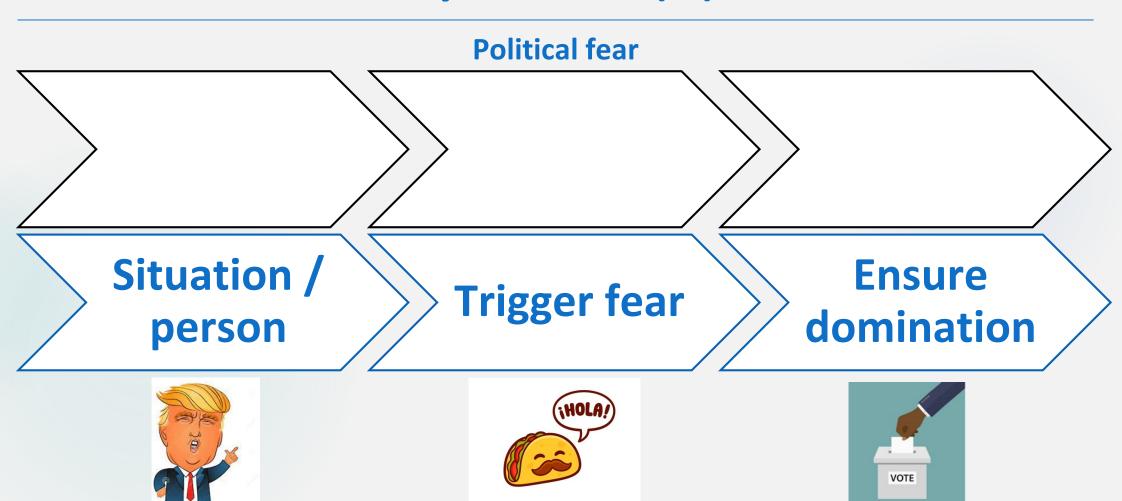
Democracy

- A model of governance
 - Representation
 - Political liberties
- State and <u>non-state</u> actors
- Participation
 - Traditional (procedural or thin)
 - <u>Non-traditional</u> (substantive or **thick**)
- The thin-thick approach

Digital media

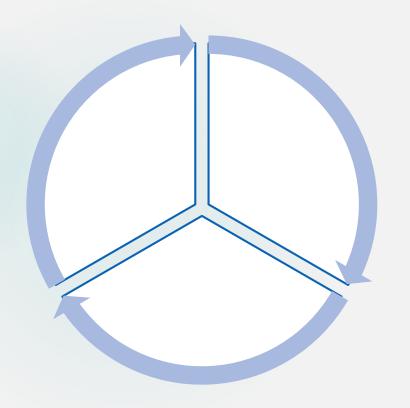
- Digital democracy
- Supporters
 - "Liberation technology" to fix the democratic ills
- Detractors
 - Highlighting the challenges of digital democracy

My research (iii)



Key findings (i)

Digital media can reduce people's fear of engaging in non-traditional politics, strengthening democratic governance



A climate of political fear results in a negative link between the state and non-state sectors:

- Less participation
- Limited opportunities to accept/reject authority (legitimisation)
- Poor of socio-political integration
- Imbalance of power (Muller, 2006)

Key findings (i)

Evidence suggests that civil society used digital media to start reducing their political fear in the early 2010s – in the context of the national elections of 2013

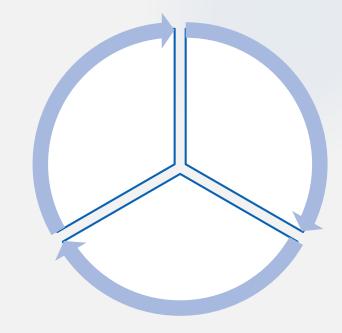
THE ROLE OF DIGITAL MEDIA

Increased awareness

Interaction; networks; increased **trust**

Speak out

Outcome: reduced fear

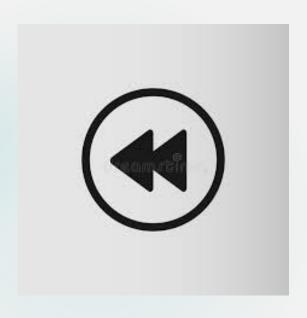


Key findings (i): implications

- Less fear ② increased non-traditional political participation ② improved relationship governmentcivil society ③ stronger democracy
 - Civil society is better integrated in the political sphere
 - Non-traditional participation complements voting new opportunities to legitimise authority
 - Relative rebalance of power
 - Thin-thick democracy

Key findings (ii)

During the political crackdown of 2017, the the Government used digital media to induce fear, shrinking the public sphere and harming democracy





Key findings (ii)

Networks Silence Access to information

Key findings (ii): implications

- Less opportunities to form publics
 - Less deliberation, negatively impacting how people form new ideas
- Civil society is poorly integrated in the public sphere
 - Civil society's ideas become less relevant in shaping public institutions
- Imbalance of power and thin democracy

Conclusions

 Contextual factors shaping political participation in the digital age remain relatively understudied

More qualitative research is necessary

Political fear is tightly linked to people's use of digital media

People's fear, which is subject to the political scene, can increase <u>and</u> decrease nontraditional participation

 Digital tools are one of the many factors that explain why civil society dis(engages) from political processes

Even in the digital age, new technology alone cannot give a full account of governance.

Digital participation <u>complements</u> analogue political engagement.

Outlook

- How does digital political engagement translate into analogue participation?
- The digital divide:
 - Age
 - Formal education (critical thinking)
 - Urban-rural split
- Digital rights



Q&A

Discussion

- 1. How has digital media made you more active in politics? Has the internet ever discouraged you from participating in politics?
- 2. Are digital media and democracy good friends or sworn enemies?
- 3. What should change in Cambodia's digital landscape to improve people's perception of politics?



Thank you

Dr Marc Pinol Rovira

Lecturer in International Relations
University of Bristol (UK)

marc.pinol@bristol.ac.uk

Twitter: @marcpinol99